



# Man, Man, Sickle Man!

From  
"The  
Sultan of  
Sulu"  
the  
Operatic  
Satire



by  
George Ade,  
As Sung  
by  
Gertrude  
Quinlan.

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CHICAGO

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MUSIC SUPPLEMENT OF HEARST'S CHICAGO AMERICAN, SUNDAY, DECEMBER 28, 1902—PAGES 5-8



# MAN, MAN, FICKLE MAN

Words by GEORGE ADE, of "Fables in Slang" fame

Music by ALFRED G. WATHALL



1. He who would own my steadfast love, Must be a gen-tle knight; With a  
2. If I would name my wed-ding day, 'Twould be in laughing Spring, We'd

The musical notation for the first two lines of the song. The melody is in G major and common time. The first line of music corresponds to the first line of the lyrics, and the second line of music corresponds to the second line of the lyrics. The piano accompaniment is in the left hand.

soul as pure as the clouds a-bove And a man-ner most po-lite. ....  
pledge our love where the brooklets play And the lit-tle bird-ies sing. ....

The musical notation for the last two lines of the song. The melody is in G major and common time. The third line of music corresponds to the third line of the lyrics, and the fourth line of music corresponds to the fourth line of the lyrics. The piano accompaniment is in the left hand.



He will not come with a swag-ger bold, But on his bend-ed knee; He'll  
So far removed from the madden-ing throng, We'd whis-per ma-ny a vow; For

whis-per the sto-ry so oft-en told, And say, "I love but thee!"  
life would be just one glad, sweet song, A loaf, a jar, and thou!

Valse tempo

Man, man, fick-le man, He will fool you

if he can; You'll find out, Ne'er a doubt,



Af - - ter know - ing five or six. The last one you

meet is the same as the first, The good are no bet - ter than

some of the worst, And all of them full ..... of trick - sy,

trick - sy, All of them full of tricks. ....